HANDICRAFT QUESTIONNAIRE

| S. 1 | No. | Survey questions | |
|------|-----|---|--|
| 1. | | District | |
| 2. | | Block | |
| 3. | | Village | |
| 4. | | Name of the Respondent | |
| 5. | | GPS location | |
| 6. | | Age (in completed years) | |
| 7. | | Sex (Female, Male, Others) | |
| 8. | | Educational Qualification | |
| | | Illiterate, Primary (1-5), Middle (6-8), Matric (8- | |
| | | 10), Higher Secondary (11-12), Graduate | |
| 9. | | Marital Status-Unmarried, Married, Separated, | |
| | | Divorced, Widow/widower. | |
| 10 | | Family type (Joint, nuclear, extended) | |
| 11 | • | Number of Children | |
| 12 | • | Total family members: | |
| 13 | • | Religion (Hindu, Muslim, Buddhist, Sikhism, | |
| | | Christian others (specify) | |
| 14 | • | Caste/Tribe | |
| 15 | | Occupation/income source | |
| 16 | • | Average earning per month | |
| 17 | • | House type | |
| | | (Kachha, Pucca, Semi pucca, Juggi Jhopadi) | |
| | | (observation) | |
| 18 | • | Sanitation facility (Yes/No) | |
| 19 | • | Water facility/supply (Yes/No) | |
| 20 | • | Drainage facility (Yes/No) | |
| 21 | • | Electricity- (Yes/No) (observation) | |
| 22 | • | Bank (Yes/No) if no write distance | |
| 23 | • | Market (Yes/No) if no write distance | |
| 24 | • | Household assets | |
| | | (Write details of the assets in the households) | |
| Sl | | Survey questions | |

| How long has You/family/community | |
|--|---|
| been engaged in traditional handicraft | |
| | |
| practices? | |
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| From where and how do you inherit | |
| this knowledge | |
| tills kilowicage | |
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| Is this traditional knowledge passed | |
| on to anyone? | |
| on to anyone. | |
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| What are the types of crafts you | |
| made? | |
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| What are the raw materials used in | |
| making your craft? | |
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| How are these materials obtained or | |
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| prepared? | |
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| Are there any special considerations | |
| or treatments for the materials? | |
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| Source of materials? | |
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| How is it collected? | |
| How is it collected? | |
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| Tools or equipment used? | |
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| Step by step method in making the | |
| craft | |
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| How long does it take to complete one craft? | |
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| Are you known for any particular style/technique? If so, what is it? | |
| Are there specific traditional designs, patterns, or motifs that are used in your handicrafts? If yes, explain the significance behind it? | |
| Do you use natural or artificial dye? | |
| If natural dye is used. Then fill Table 1 | |
| Step by step on how the dye is prepared and its application | |
| Are these handicrafts linked to cultural or religious significance? If yes, describe how and what are it uses and how it is used? | |
| Where do you used to sell your crafts? Local/international? | |
| What are the price of your products? Fill in table 2 | |
| How has the demand for crafts evolved over time? | |
| What are the main challenges faced? | |
| Have you taught someone this art of crafting? If not, why or why not? | |

| What is the importance of passing on traditional knowledge? | |
|---|--|
| Further question based on ethnobotanical indices? | |

| Table: 1 | | | | | |
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| Sl no. | Name of material/ plants/ minerals etc | Part use | Method of preparation | Method of Application | |
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| | Table: 2 | | | | | |
|----------|------------------------|-------------------------|-----------------|---------------|--|--|
| Sl no | Local Name of craft | Common name of craft | Price per craft | Material used | | |
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